

## Yvonne Perry

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### EDUCATION:

MA in Theatre History, University at Albany, Magna Cum Laude, 2000

BFA in Acting, Adelphi University, Cum Laude, 1988

Royal National Theatre, Summer Conservatory, 1996

American Conservatory Theatre Summer Training Congress, 1990

Intimacy Directors International Choreography/Pedagogy Intensive, 2018

### TEACHING EXPERIENCE:

2014-Present Skidmore College Department of Theatre

-*Acting For the Camera*, a semester long workshop class devoted to learning and adjusting acting techniques for effectiveness before a lens. Focus on industrial, commercial, television and film work with an emphasis on differing styles and techniques. Includes a visit to a professional sound studio with v/o booth experience.

-*Intro To Acting*, a graded course that includes an introduction to voice and body warm-ups, improvisation exercises, two written character analyses, two performance reaction papers, and three graded performances. Monologue work and contemporary scene work is introduced.

-*Audition Techniques and the Business of "The Biz"*, a course I designed to coach students on the differences between auditioning for theatre, film and television. Also covers practical business matters such as agents, managers, unions, resumes, headshots and other specific marketing skills. Actor website design as a final project. Many topics utilize my personal experience as a professional actress in both large and small markets.

-*Live Storytelling*, based on the methods and protocols established by The Moth, a class designed to help students write and perform live stories based on real events in their lives.

2013 Siena College, Guest Lecturer (Creative Arts Dept.)

-*World Theatre History*, a graded course covering the history of theatre as a reflection of the cultures in which the entertainment was developed. Classic plays covered include those from: Greek, Roman, Medieval, Renaissance, Neoclassical French, Restoration, 19<sup>th</sup> Century and 20<sup>th</sup> Century examples of classic plays.

2009-2012 University at Albany, Adjunct (Theatre Dept.)

-*Audition Techniques, and the Business of "The Biz"*, a course I designed to coach students on the differences between auditioning for theatre, film and television. Also covers practical business matters such as agents, managers, unions, resumes, headshots and other specific marketing skills. Many topics utilize my personal experience as a professional actress in both large and small markets.

2002-2012 University at Albany, Adjunct (Theatre Dept.)

-*Acting One*, a graded course that includes two written character analyses, two performance reaction papers, and three graded performances. Monologue work and contemporary scene work is introduced.

2006-2007 Union College, Visiting Guest Artist (Dept. of Theater and Dance)

-*Acting One*, a graded course that includes two written character analyses, two performance reaction papers, and three graded performances. Monologue work and contemporary scene work is introduced.

-*Theater History*, a graded course covering the history of theatre as a reflection of the cultures in which the entertainment was developed. Classic plays covered include those from: Greek, Roman, Medieval, Renaissance, Neoclassical French, Restoration, 19<sup>th</sup> Century and 20<sup>th</sup> Century examples of classic plays.

2000-2003 Siena College, Adjunct (Creative Arts Dept.)

-*Acting One*, a graded course that includes two written character analyses, two performance reaction papers, and three graded performances. Monologue work and contemporary scene work is introduced.

1999-2005 University at Albany, Adjunct (Theatre Dept.)

-*Fundamentals of Acting*, a Pass/Fail course designed to introduce the basic concepts of acting, such as listening skills, verbal cues and basic improv.

1998-1999 Heldeberg Workshop Summer Day Camp

-Introduction to acting and directing, grades 4-8

1996-Present Private Coaching

-Intimacy Direction and choreography. (Capital Rep)

-Audition prep for theatre and television. (New York, Los Angeles, Capital District.)

-Spoken word coach for Albany Pro-Musica.

#### DIRECTING EXPERIENCE:

2018	<b>R/X</b>	Theatre Voices, Albany, NY
2013	<b>Boeing Boeing</b>	Departmental Production, Union College
2013	<b>Spike Heels</b>	Departmental Production, Siena College Creative Arts Dept.
2012	<b>Circle Mirror Transformation</b>	Departmental Production, University at Albany Theatre Dept.
2011	<b>Defiance</b>	Theatre Voices, Albany, NY
2011	<b>My First Time</b>	Departmental Production, University at Albany Theatre Dept.
2011	<b>'flicted</b>	Independent short film
2002	<b>Tartuffe</b>	Departmental Production, Siena College Creative Arts Dept.
2001	<b>How I Learned to Drive</b>	Departmental Production, Siena College Creative Arts Dept.
2001	<b>Bash</b>	Independent Faculty Production, University at Albany
2001	<b>The Back Room</b> (premiere)	Independent Faculty Production, University at Albany
2000	<b>Life Under Water</b>	Independent Faculty Production, University at Albany

#### SKILLS:

- 25 years of experience as a professional actress. Expertise on stage, on camera, and in front of a microphone. Please review my performance resumes for details.
- Calm and personable demeanor.
- Extremely organized.
- Well versed in theatre management and marketing skills.
- Special Focus on Costume Design and Intimacy Direction
  - Intimacy Direction for **Outside Mullingar** and **Shakespeare in Love** at The REP
  - -Costume Designer for **Melancholy Play** WAM Theater, Pittsfield, MA 2010
- Producer/Art Director of NYC quality headshot shoots for local students and working actors with professional photographer Dino Petrocelli.
- Spokeswoman and Master of Ceremonies for several local charities, including the American Cancer Society.
- Founding member and Membership Chair of Upstate Equity Actors Alliance (UEAA)

PROFESSIONAL AFFILIATIONS:

- Artistic Associate, Capital Repertory Theatre 2018-present
- Member of Actors Equity Association since 1992
- Member of SAG/AFTRA since 1990
- Member of UI (Upstate Independents)
- Co-Chair, Great Albany Area Liaison for Actors Equity, 2013-present
- Reading/Selection Committee, Next Act! New Play Summit, Capital Repertory Theatre, 2012-present

REFERENCES:

Garrett Wilson  
Co-Chair, Department of Theatre, Skidmore College  
(518) 580-8436  
[gwilson@skidmore.edu](mailto:gwilson@skidmore.edu)

Leigh Strimbeck  
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